Students at **Saint Agnes School** can find their Summer work packets in the Resource Documents section of FACTS Family Portal.

Arlington Catholic believes that the truth and beauty found in language can inspire students to become life-long learners. We believe that reading deepens students' understanding of ideas, provides an opportunity for reflection and self-discovery, and broadens perspectives. With that in mind, we have long supported a summer reading program that encourages students to read for pleasure as well as enlightenment. Summer reading is an integral part of the School curriculum- across disciplines-providing an opportunity to foster imagination, and enhance critical reading skills.

Please read the books listed and bring them to school with you on the first day of classes. For some courses, you are asked to complete an accompanying exercise, thinking guide or dialectical journal. Bring those assignments to school with you on the first day of classes as well.

Happy Summer Reading!

# <u>Bridge</u>

English: Nothing But the Truth by Avi

#### **Incoming Freshmen**

English 1: A Wizard of Earthsea by Ursula K. Le Guinl

Honors English 1: A Wizard of Earthsea by Ursula K. Le Guinl

Theology 1: Night by Elie Wiesel

### **Incoming Sophomores**

English 2: The Red Bandana, by Tom Rinaldi

Honors English 2: Station 11, by Emily St. John Mandel

AP World History: Guns, Germs and Steel, The Fates of Human Societies, Jared

Diamond. Click here for assignment

AP Seminar: TBD

AP Music Theory: Summer Assignment, click here

#### **Incoming Juniors**

AP Biology: Click here

English 3: Fahrenheit 451 by Ray Bradbury

Honors English 3: Fahrenheit 451 by Ray Bradbury

AP Language & Composition: Amusing Ourselves to Death: Public Discourse in the Age of Show Business (20th Anniversary Edition) by Neil Postmane Fahrenheit 451 by Ray Bradbury. Writing assignment found <a href="https://example.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.com/here.co

**United States History:** Click <u>here</u> for assignment. Virtual Assignment Option: Click <u>here</u>.

Honors US History: American Nations by Colin Woodard. Click here for assignment AP United States History: Killer Angels, Michael Shaara. Click here for assignment

AP Seminar: TBD

AP Spanish Language and Culture: The assignment will be posted on Google

Classroom. Please email Ms. Delaria at ndelaria@achs.net

AP Music Theory: Summer Assignment, click <a href="here">here</a>.

## **Incoming Seniors**

AP US Government and Politics: Click here

AP European History: The Cold War: A New History Paperback by John Lewis Gaddis.

Click <u>here</u> for assignment AP Biology: Click <u>here</u>

#### **English 4 /Honors English 4:**

Diverse Voices in American Literature: The Nickel Boys by Colson Whitehead

Dystopian Literature: Ready Player One by Ernest Kline Short Fiction/Author Study: Foster by Claire Keegan

Sports Literature/Irish Literature: *Small Ceremonies* by Kyle Edwards

#### **AP Language & Composition:**

Amusing Ourselves to Death: Public Discourse in the Age of Show Business (20th

Anniversary Edition) by Neil Postmane

Fahrenheit 451 by Ray Bradbury

Writing assignment found here. Additional: Aristotelian Appeals: Logos, Ethos, and

Pathos Handout

**AP English:** Literature and Composition

Click here for details about your two-part summer assignment.

Part 1: Fiction - You will be reading two total books (detailed below) over the summer. For each book, you will fill out an "Essential Literary Synopsis" worksheet. Your responses on the worksheet should fit within the space given. Do not add space. Part 2: Poetry - You will be reading poetry by a living poet of your choice and responding to a prompt.

**AP Psychology:** Click <u>here</u> for assignment

AP Seminar: TBD

Click bor

AP Research: Click here

**Theology 4 and all Senior Theology Classes:** *Man's Search for Meaning*, Viktor E. Frankl. Click <u>here</u> for assignment. Note: For "Man's Search for Meaning" by Victor Frankl. Students are required to read the first half of the book on Frankl's experience in a concentration camp. The second half of the book on "logotherapy" is not required but highly recommended.

AP Spanish Language and Culture: See Google Classroom
AP Spanish Literature and Culture: See Google Classroom

Please email Ms. Delaria if you have any questions ndelaria@achs.net